

On death and life

NEXT month, Mumbai artist Dhruvi Acharya is taking her work to one of New Delhi's most cutting-edge art spaces, Nature Morte. This will be her second solo at the gallery. The centrepiece of Acharya's show, 'Permeated Absence', is a soft sculptural installation, which was first shown at her solo titled "After the Fall" at Chemould Prescott Road in Mumbai three years ago. The installation takes the form of a bedroom, its elements rendered in fabric and its walls covered with hundreds of small drawings. In many senses, it's a meditation on living; Acharya had lost her filmmaker husband Manish Acharya in an unfortunate accident in 2010. The show also comprises a set of paintings that depict the negotiations that go on in one's mind when living with the death of a loved one. "The work also addresses the gnawing awareness of one's own mortality, and the joys of navigating this life and the world in a middle-aged female body," she shares.



Dhruvi Acharya