DHRUVI ACHARYA

Education

- 1998 Master of Fine Arts, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore
- 1996 Post Baccalaureate in Fine Arts, Maryland Institute College of Art, Baltimore
- 1993 Applied Arts, Sophia Polytechnic, Mumbai

Exhibitions

- 2020 permeated absence, solo show, Nature Morte, New Delhi
- 2020 Painting in the Time of Corona, solo online exhibition, Chemould Prescott Road
- 2016 after the fall, solo show, Chemould Prescott Road, Mumbai
- 2015 Chitra Ganesh & Dhruvi Acharya: Painting As Performance, India Art Fair, New Delhi
- 2010 Gasp! solo show, Kravets/Wehby Gallery, New York
- 2008 *One Life on Earth*, solo show, Chemould Prescott Road, Mumbai & Nature Morte, New Delhi *
- 2006 two plus two equals, solo show, Gallery Chemould, Mumbai *
- 2004 figment, solo show, Gallery Chemould, Mumbai *
- 2002 Woman, Mother, Goddess, solo show, Jehangir Art Gallery, Mumbai
- 2001 Solo show, Gomez Art Gallery, Baltimore
- 2001 Three Contemporary Painters: Nilima Sheikh, Manisha Parekh, Dhruvi Acharya, BosePacia Modern, New York
- 2000 Three Artists, Bachelier Cardonsky Gallery, Kent
- 1999 East Meets West: Bari Kumar & Dhruvi Acharya, curated by M. A Greenstein, School 33, Baltimore *
- 1998 Three-person show, Gomez Gallery, Baltimore
- 1998 MFA Thesis Exhibition, solo show, MICA Gallery, Baltimore
- 1996 Color, Culture & Consciousness, solo show, Meyerhoff Gallery, Baltimore

Selected Group Exhibitions

- 2020 In Touch, online group show, Chemould Prescott Road & Nature Morte
- 2020 A Tapestry of Time, group show, Tao Gallery, Mumbai
- 2019 Outside / In, An Exhibition of Portraits, Vedehra Art Gallery, New Delhi
- 2019 Voiceover, Indira Gandhi National Center for the Arts, New Delhi, curated by Meena Vari
- 2018 Thought Bubble, Aicon Gallery, New York
- 2018 Modus Operandi, Chemould Prescott Road, Mumbai
- 2018 Sensorium, Sunaparanta Goa Centre for the Arts
- 2018 Elephant Parade, India
- 2017 Sub Plots laughing in the Vernacular, curated by Meena Vari, National Museum of Modern Art, Mumbai
- 2015 A Summer Mix, Chemould Prescott Road, Mumbai
- 2014 Aesthetic Bind: Floating World, curated by Geeta Kapur, Chemould Prescott Road, Mumbai *

- 2014 *Drawing 2014: 7 Decades of Indian Drawing*, curated by Prayag Shukla, Annapurna Garimella & Sindhura DM, Gallery Espace New Delhi
- 2014 Infinite, Tao Art Gallery, Mumbai
- 2013 *Mythopoetic: Women artists from Australia & India*, curated by Marnie Dean, Griffith University, Brisbane *
- 2013 Card-o-logy, curated by Jasmine Shah Varma, Samsara Art Gallery, Mumbai
- 2013 Re-picturing the Feminine, New & Hybrid Realities in the Art World, curated by Marnie Dean, Gallery OED, Kochi
- 2011 Fragile, 1x1 & Paradox Gallery, Singapore
- 2011 Roots in the Air, Branches Below: Modern & Contemporary Art from India, San Jose Museum of Art, California
- 2011 Of Humour, Wit and Satire, Gallery Threshold, New Delhi *
- 2011 Fabular Bodies: New Narratives in the Art of the Miniature, curated by Gayatri Sinha, Chatrapati Shivaji Museum, Mumbai
- 2010 Bring me a Lion: An Exhibition of Contemporary Indian Art, curated by Dana Turkovic & Jeffrey Hughes, Cecile R. Hunt Gallery, Webster University, St. Louis *
- 2009 Edible Woman, Kravets/Wehby Gallery, New York
- 2009 Chrysalid, Amelia Johnson Contemporary, Hong Kong
- 2009 Ethics of Encounter II, curated by Brian Curtin, Gallery Soulflower, Bangkok *
- 2009 *Lo Real Maravilloso: Marvelous Reality,* curated by Sunil Mehra, Gallery Espace, New Delhi *
- 2009 The Miniature Format Show, Sans Tache Art Gallery, Mumbai *
- 2009 Vicissitudes of the Constructed Image, Tangerine Art Space, Bangalore
- 2009 Intimate Lives, curated by Anupa Mehta, The Loft & Tao Art Gallery, Mumbai *
- 2009 Pixel Power, curated by Georgina Maddox, The Loft, Mumbai
- 2009 Summer Show, Kravets/Wehby, New York
- 2009 1x1 India on Canvas, The Loft, Mumbai
- 2009 Picture Postcard Project, Hacienda Art Gallery, Mumbai
- 2008 *Shifting Terrains/Altered Realities,* The Shrine Gallery & Gallery Empire, The Arts House, Singapore *
- 2007 India Art Now: Between Continuity & Transformation, curated by Daniela Palazzoli, Spazio Oberdan, Milan *
- 2007 Year 2007, Bucheon Contemporary, London
- 2005 Fatal Love: South Asian American Art Now, curated by Jaishri Abichandani & Prerana Reddy, Queens Museum of Art, New York *
- 2005 In Short, curated by Jasmine Shah Varma, Hacienda Art Gallery, Mumbai *
- 2004 Ideas & Images VI Art in Mumbai, National Gallery of Modern Art, Mumbai
- 2002 Words and Images, National Gallery of Modern Art, Mumbai *
- 2002 Selections from New American Paintings, OSP Gallery, Boston *
- 2001 Shaken and Stirred, BosePacia Modern, New York
- 2001 Alienation, York Quay Center, Harbourfront, Toronto *
- 2001 Excerpts from My Diary Pages, curated by Sasha Altaf, Fine Art Company, Mumbai *
- 2001 Art Frenzy, 12th Street Studios, Long island, New York
- 2000 Art of Modern India, BosePacia Modern Gallery, New York
- 2000 Small Works, 80 Washington Square East Galleries, New York

2000	Nayika, Tao Art Gallery, curated by Anupa Mehta, Mumbai *
2000	Diasporadics 2000, Riverside Church Theater, New York
2000	Print Exhibition, Manhattan Graphics Center, New York
1998	13 Artists, 2 Galleries, juried by Nancy Miller Batty, Halcyon Gallery & Studio 302, Baltimore
1998	Artscape Annual, juried by Garry Sangster & Olga Viso, Maryland Art Place, Baltimore
1998	The Divine Comedy: Images of Heaven, Hell and Limbo, Cade Center, Arnold
1997	Artscape Annual, juried by Thelma Golden, Meyerhoff Gallery, Baltimore
1997	Selections from the Graduate Studios, curated by Eugenie Tsai, Meyerhoff Gallery, Baltimore
	* (exhibition catalog)

Special Projects

- 2013 JSW, 7x32 foot mural for the Jindal Steel Works Center, Mumbai
- 2009 Mumbai City, artwork for Mumbai International Airport Art Project, Mumbai

Talks/Presentations/Videos

2020	Presentation of Work, Kanoria Art Center, Ahmedabad, India
2020	Coronavirus ARTpocalypse: The Art World Responds, Part 5, YouTube series
2020	Dhruvi Acharya, A Chronicler in Paint, MASH India podcast
2020	Virtual Studio Visit, Advanced Painting Class, Union College, New York, USA
2017	Post-Boom: Artists and Their Practices, Asia Society India Center
2016	Projects/Process: #01, The G5A Foundation for Contemporary Culture, Mumbai
2016	V-IDEO ideas worth sharing, Mohile Parikh Center for the Visual Arts
2016	Visiting Artist, Space 118, Mumbai
2009	Painting Workshop, Kala Ghoda Arts Festival, Mumbai
2005	Presentation of Work, Mohile Parikh Center for the Visual Arts, National Centre for the Performing Arts, Mumbai

Honors & Awards

2014	FICCI YFLO Achiever's Award, India	
2006	Aditya Vikram Birla Kala Kiran Puraskar Award, India	
2006	Nominated for The Joan Mitchell Foundation Award, USA	
2005	Included among Leaders of their Generation, India Today (cover), January	
1996	International Students Scholarship, Maryland Institute College of Art, Baltimore	
1992, 91, 89 Student of the Year Awards, Sophia Polytechnic, Mumbai		
1992	Gold Medal for the Best Annual Exhibition, Sophia Polytechnic, Mumbai	

The artist lives and works in Mumbai